

Dr. Jeffrey B. Libman

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EDUCATION

Arizona State University School of Music , Tempe, AZ PhD in Music Education	2014
Arizona State University School of Music , Tempe, AZ Master of Music Education, specializing in Jazz Studies	2006
Northwestern University School of Music , Evanston, IL Bachelor of Music Education, specializing in choral music	2000

TEACHING

Arizona State University , Tempe, AZ Clinical Assistant Professor of Jazz Studies	2016-
Instructor, Department of Jazz Studies - Jazz Guitar	2013-2016
Interim Director of Jazz Studies	Fall semester, 2015
Faculty Associate, Department of Jazz Studies - Jazz Guitar	2008-2013

Instructor - MUP 111/311 - Private Instruction, Jazz Guitar

- Provide instruction in technical development, improvisation strategies, the learning of repertoire, theoretical concepts, and performance practice techniques
- Guitar studio size is currently five students
- Five one-hour lessons per week

Director - MUP 486/586 - Jazz Repertory Band

- Direct one of two official ASU jazz big bands
- Lead band in two to three performances per semester
- Two one-hour rehearsals per week

Ensemble Coach - MUP 379 - Jazz Combo

- Provide practical and performance experience in the small group instrumental jazz context
- Oversee combo performances at ASU and outside-the-university concerts throughout the semester
- Currently the coach of two ASU jazz combos
- One two-hour rehearsal per week

Instructor - MUP 379 - Jazz Guitar Studio Class

- Provide instruction in ensemble issues, history, sight reading, repertoire and other topics relevant to the profession
- One 50-minute class per week

Instructor - MTC 441 - Jazz Composition

- Provide instruction on composition in a variety of jazz styles
- Topics include linear composition, contrafacts, original chord progressions, and reharmonization
- Two 75-minute classes per week

Instructor - MUE 394 - Jazz Lab

- Combination methods class and performing ensemble for music education majors
- Provide instruction in jazz teaching methods, small and large group performance practices, and improvisation
- One 150-minute class per week

Instructor – MUS 347 - Jazz in America

- Provide online content and instruction on the history of jazz
- Assessments include exams and live jazz performance reports
- Online class

Instructor - MUS 294 - Songwriting

- Provide online content and instruction in the art of songwriting
- Topics include musical elements and forms, listening examples, genre studies, and five distinct songwriting projects
- Online class

Director - MUP 486/586 - Concert Jazz Band

Fall, 2015

- Direct the school's premiere large jazz ensemble
- Lead band in four performances during the fall semester 2015
- Two 75-minute rehearsals per week

Instructor - MUP 217/317/517 - Advanced Jazz Improvisation

Fall, 2015

- Provide instruction in jazz improvisation through the study of exemplary solos, advanced ear training, and in-class critiqued performances
- Two 50-minute classes per week

Instructor - MUP 117 - Freshman Jazz Improvisation

2010-2011

- Co-taught with Faculty Associate Keith Kelly
- Provide instruction in improvisation, professional development, keyboard skills, transcription, ear training, repertoire, and other topics relevant to succeeding as an ASU jazz major and a professional musician
- Two 50-minute classes per week

Instructor - MUE 110 - Introduction to Music Education

Spring, 2010

- Co-taught the class with Faculty Associate Keith Kelly
- For Freshman Music Education majors
- Coursework/activities include written reflection and analysis, discussion, small group work, group and individual projects, peer teaching demonstrations, and guest lectures of veteran music educators
- One 50-minute class per week

Student Teaching Supervisor

Spring, 2011

- Observed an ASU Music Education student in his teaching placement at a middle school and high school

- Acted as a liaison between student, mentor teacher, and ASU Music Education faculty
- Assessed and evaluate student work in teaching demonstrations and written reflections

The Nash, Phoenix, AZ
Instructor, Coach

2013-present

- Instructor - Music Educators Jazz Combo (Summer, 2016)
 - Co-taught four session program for area music educators to learn about teaching and playing jazz in chamber-jazz setting.
- Instructor - How to Learn and Memorize Tunes (Summers, 2013 and 2016)
 - Taught class concerning the learning and memorization of jazz repertoire.
- Instructor - Jam Session Etiquette
 - Taught class concerning the particularities of how to participate in a jazz jam session.
- Instructor - Music Educators Jazz Workshop (Summer, 2015)
 - Co-taught one-week workshop with local middle school and high school jazz educators bolstering their jazz knowledge
- Instructor - Trad Jazz Workshop (Summers, 2014- 2016)
 - Taught one-week small-group program focusing on music from New Orleans
- Instructor - Exploring the Masters of Jazz (Spring, 2014)
 - Taught lecture series concerning legendary jazz instrumentalists, vocalists, and ensembles
- Coach - Catch a Rising Star series (Summer, 2014)
 - Coached a small group selected to perform at a young artist series at The Nash in advance of their performance

Osher Lifelong Learning Institute, ASU downtown campus, Phoenix, AZ
Instructor

2014-2016

- Instructor - Exploring the Masters of Jazz
 - Teach ongoing lecture series concerning legendary jazz instrumentalists, vocalists, and ensembles

Arizona State University, Tempe, AZ
Instructor

Summers 2006, 2011

- Jazz Improvisation Instructor - Latin Jazz Workshop
 - Taught one-week jazz improvisation to 40 middle-school and high-school students, with emphasis on the stylistic and technical aspects of Latin jazz

Phoenix College, Phoenix, AZ
Adjunct Faculty, Music Department

2006-2008

- Instructor - MHL 153 - Rock Music and Culture
 - Taught a survey of the evolution of rock & roll styles
 - Evaluated students by means of exams, listening quizzes, an essay on a seminal rock album, an oral presentation, and homework
 - Two 75-minute classes per week
- Instructor - MUP 101 - Private Instruction, Jazz Guitar

- Provided instruction in technical development, improvisation strategies, the learning of repertoire, theoretical concepts, and performance practice techniques
- One to four 30-minute or 60-minute lessons per week, depending on the studio size each semester

Scottsdale Community College, Scottsdale, AZ
Adjunct Faculty, Music Department

2007-2008

Instructor - MUP 181 - Ensemble Coach for Jazz Combo

- Provided practical and performance experience in the small group instrumental jazz context
- Oversaw jazz combo performances at school jazz concerts throughout the semester
- One two-hour rehearsal per week

Instructor - MHL 145 - American Jazz and Popular Music

- Covered the origins and development of American jazz music
- Evaluated students by means of exams, listening quizzes, concert reviews, and homework
- Three 50-minute classes per week

Chandler-Gilbert Community College, Chandler, AZ
Adjunct Faculty, Music Department

2007

Instructor - MHL 145 - American Jazz and Popular Music

- Covered the origins and development of American jazz music
- Evaluated students by means of exams, listening quizzes, concert reviews, and homework
- Two 75-minute classes per week

Teacher Prep High School, Phoenix, AZ
Class Guitar Instructor

2006

Beginning Guitar Class

- Designed curriculum focusing on developing musical and technical fundamentals
- Presented topics including the learning of chords and scales, ear training, rhythm reading, music reading, formal analysis, and critical listening
- Selected repertoire for study from popular music of the 1950s to the present day in the styles of rock, folk, and hip-hop
- Five 90-minute classes per week

Honors Guitar Class

- Designed curriculum focusing on further developing musical and technical fundamentals
- Presented topics including the learning of chords and scales, ear training, rhythm reading, music reading, formal analysis, critical listening, performance, and ensemble playing
- Selected repertoire for the study from popular music from the 1950s to the present day in the styles of rock, folk, funk and hip-hop, as well as classical repertoire and traditional Spanish music
- Conducted the class in a concert of classical repertoire for the school
- Five 90-minute classes per week

Arizona State University, Tempe, AZ
Graduate Teaching Assistant, Jazz Studies Department

2005-2006

Instructor - MUP 141, Jazz Fundamentals

- Designed the curriculum as a beginning improvisation class for majors and non-majors
- Presented topics including theory, performance, and exposure to classic jazz recordings
- Evaluated students by means of performance skills tests (on instruments and singing), theory tests, and transcription
- Two 50-minute classes per week

Instructor - MUP 142, Jazz Listening Lab

- Designed the curriculum as a continuation of Jazz Fundamentals
- Further emphasized the study of classic jazz recordings, while continuing to teach theory and improvisation
- Evaluated students by means of performance skills tests (on instruments and singing), theory tests, listening exams, and transcription
- Two 50-minute classes per week

Assistant Conductor - MUP 586, Jazz Repertory Band

- Conducted 17-piece big band during rehearsals and performances
- Ran full rehearsals in absence of ensemble director
- One two-hour rehearsal per week

Ensemble Coach - MUP 379/579, Jazz Combo

- Coached students on performance issues and improvisation
- Oversaw performances at two recitals and in two studio classes during each semester
- Composed jazz sextet arrangements for the performances
- One two-hour rehearsal per week

Monty's Music, Scottsdale, AZ
Guitar Instructor

2006-2008

Taught guitar lessons to a studio of approximately 15 students

Highland Park High School, Highland Park, IL
Student Teacher

Spring 2000

Taught choral music full-time in department of 150 students

CLINICS AND ADJUDICATION

Arizona Band and Orchestra Directors Association

2006-2016

Adjudicator, State Jazz Festival (2016)
Adjudicator, Phoenix Area Jazz Festival (2016)
Adjudicator, All State jazz guitar auditions (2016)
Clinician, Phoenix Area Jazz Festival (2015)
Adjudicator, Phoenix Area Jazz Festival (2006)

Desert Ridge Junior High, Gilbert, AZ

2016

Clinician, Junior High Jazz Band

Brophy College Preparatory, Phoenix, AZ 2015
Clinician, High School Jazz Band

Thunderbird High School, Phoenix, AZ 2015
Clinician, High School Jazz Band

Maricopa Community College Music Competition - Jazz Combos 2013-2015
Adjudicator

Highland High School Jazz Festival, Gilbert, AZ 2010-2016
Clinician - All About Jazz Jam Sessions
Clinician - Learning Tunes: Some Considerations and Strategies (2015)
Clinician - Learning Jazz Vocabulary by Singing the Solos of Jazz Masters - for Instrumentalists and Vocalists (2012)
Clinician - Learning Tunes: Some Considerations and Strategies (2011)
Guest artist performance with the group Running From Bears (2011-2013)
Clinician - Jazz Guitar (2010)
Guest artist performance with Highland Jazz Festival All Star Combo, featuring Wycliff Gordon, Bob Mintzer, Bobby Shew, John Fedchock (2010-2012)

Arizona Society for General Music 2015
Adjudicator, Composition Festival

Fort Lewis College Jazz Festival, Durango, CO 2013
Adjudicator, high school and middle school jazz groups
Clinician, high school and middle school jazz groups
Guest artist performance with clinician combo

Arizona School for the Arts, Phoenix, AZ 2012
Clinician - The Jazz Jam Session

Arizona Music Educator's Association Convention 2011
Clinician - Learning Jazz Vocabulary by Singing the Solos of Jazz Masters-for Instrumentalists and Vocalists

Taylor Junior High School Summer Music Camp, Mesa, AZ 2008
Clinician, Jazz Improvisation and Performance

Arizona Music Educators Association All State Jazz Festival 2008
Clinician, All State Jazz Band II, Rhythm Section

AWARDS AND HONORS

The New School for Arts and Academics, Tempe, AZ 2016
Commencement speaker for senior class graduation ceremony

Phoenix Center for the Arts Mayor's Arts Awards, Phoenix, AZ 2015
Finalist in music - The Mayor's Arts Awards serve to identify outstanding leaders in six areas: Visual Arts, Theatre, Music, Dance, Creative Writing, and Innovative Organization

Herberger College of Fine Arts, Tempe, AZ
Arizona State University
Distinguished Graduate Assistant Teaching Award

2006

PUBLICATIONS AND PRESENTED PAPERS

Libman, J. B. (2014). *The Out-of-School Musical Engagements of Undergraduate Jazz Studies Majors*. (Doctoral dissertation). Available from ProQuest Dissertations and Theses database. (AAT 3666702)

Libman, J. B. (2010). *Collisions of appropriation in the jazz and hip-hop mash-up 'Single Lady Urges.'* Paper presented at the annual International Association for the Study of Popular Music conference in New Orleans, LA.

Libman, J. B. (2009). An interview with Warren Dennis. *Arizona Music News*, 54(1), 25-26.

PROFESSIONAL AFFILIATIONS

Jazz in Arizona

Vice President, board

2013-present

Associate Director, board

2010-2013

Member, Education Committee

- create and oversee new Nash educational programs
- coordinate and book jazz clinics by guest artists and local musicians
- partner with area music educators to bring school ensembles to The Nash for performances
- oversee development of private jazz instruction program
- present clinics at The Nash and at area schools and musical festivals
- consulted on the development of the jazz education wing at the Nash facility
- oversaw summer 2012 and 2013 educational programs
- booked, coordinated, and revamped the Catch a Rising Star young artist performance program for summers 2012-16
- initiated weekly jam session
- drafted three-year education plan

Chair, Mission and Vision Statement Committee

- updated the Jazz in Arizona/Nash Mission Statement
- updating the Jazz in Arizona/Nash Vision Statement

Booking Manager, Contemporary Jazz Series and Jam Session

- book jazz artists for Friday night Contemporary Jazz Series
- book jazz artists for the Sunday Jazz Jam Session
- select both local and nationally renown artists for performances
- book approximately 100 shows a year at The Nash

Member, Hiring Committee, Managing Director

- reviewed applications, conducted interviews, and consulted on decision to hire Managing Director for The Nash

Member, Nash Steering Committee

- oversaw, with the other committee members, the creation of The Nash performance/education center, advising on issues such as location, physical layout, philosophy, partners, building community relationships, musical programming, educational programming, live sound, and equipment/technology needs

Jazz Education Network (JEN), member
The National Association for Music Education (MENC), member
Arizona Music Educators Association (AMEA), member

RECORDINGS

- Strange Beauty*** - Jeff Libman 2016 (release date)
- Jazz album to be released on Cellar Jazz label – recorded but not yet released
- Featuring Michael Kocour, piano; Ben Hedquist, bass; Dom Moio, drums
- Maul of America*** - Running From Bears 2016 (release date)
- Independent jazz album – recorded but not yet released
- Featuring Eric Rasmussen, alto saxophone; Adam Roberts, tenor saxophone; Keith Kelly, tenor and baritone saxophones; Ben Hedquist, bass; Ryan Anthony, drums
- Wilkinsemble*** - Mike Wilkinson 2016 (release date)
- Independent jazz album – recorded but not yet released
- Featuring Mike Wilkinson, trombone; Keith Kelly, saxophone; Michael Kocour, Hammond B3 organ; Dom Moio - drums
- Kirtipur Suite*** - Will Goble 2015
- Guest appearance on one track of independent jazz album
- Featuring Will Goble, bass; Michael Kocour, piano
- Running From Bears*** - Running From Bears 2013
- Independent jazz release
- Featuring Eric Rasmussen, alto saxophone; Adam Roberts, tenor saxophone; Keith Kelly, tenor and baritone saxophones; Andrew Schiller, bass; Ryan Anthony, drums
- Moseyhorse*** - Moseyhorse 2008
- Independent jazz release on the Tempest label
- Featuring Jeff Gutierrez, tenor saxophone; John Chapman, bass; Shaun Lowecki; drums
- Not Even the Rain*** - Jeff Libman 2007
- Independent jazz release on the Tempest label
- Featuring Michael Kocour, Hammond B3 organ; Shaun Lowecki, drums
- Featured on over a dozen major jazz radio stations, including KKJZ (Los Angeles), KJZZ (Phoenix), KSDS (San Diego), KBEM (Minneapolis), WUCY (Orlando), KIPO (Honolulu)
- Appearance on JazzWeek Top 200 Jazz Radio Report (December 19, 2007)

SIGNIFICANT PERFORMANCES

Peter Bernstein, The Nash, Phoenix, AZ, featuring Peter Bernstein, guitar; Michael Kocour, piano and Hammond B3 organ, Dom Moio, drums (January 29, 2016)

Mike Wilkinson, The Nash, Phoenix, AZ, featuring Mike Wilkinson, trombone; Keith Kelly, saxophone; Michael Kocour, piano; Max Beckman, bass; Dom Moio, drums (October 9, 2015)

Diego Voglino Quartet, The Nash, Phoenix, AZ, featuring Diego Voglino, drums; Eric Rasmussen, alto saxophone; Will Goble, bass (October 3, 2015)

Lucas Pino's No Net Nonet, The Nash, Phoenix, AZ, featuring Lucas Pino, tenor saxophone; Fred Forney, trumpet; Eric Rasmussen, alto saxophone; Paul Brewer, baritone saxophone; Steve McAllister, trombone; Michael Kocour, piano; Ben Hedquist, bass; Jonathan Starks, drums (May 28, 2015)

Cory Weeds, The Nash, Phoenix, AZ, featuring Cory Weeds, alto saxophone; Michael Kocour, piano; Peter Washington, bass; Lewis Nash, drums (October 31, 2014)

Running From Bears, The Lost Leaf, Phoenix AZ, featuring Eric Rasmussen, alto saxophone; Keith Kelly, tenor saxophone; Adam Roberts, tenor saxophone; Ben Hedquist, bass; Ryan Anthony, drums (once a month, June 2009 - present)

Jazz Jam Session, The Nash, Phoenix, AZ, jam session host, featuring Will Goble, bass; Ryan Anthony, drums (some Sundays, June, 2012-present)

Brice Winston Quartet, Venue 104, Tempe, AZ, featuring Brice Winston, tenor saxophone; Mike Kocour, Hammond B3 organ, Dom Moio, drums)

Jam Sans Frontière international music festival in Grenoble, France, with Moseyhorse, featuring Jeff Gutierrez, tenor saxophone; John Chapman, bass; Shaun Lowecki, drums (July 2010)

Jeffrey Libman - Arizona State University Faculty Recital, Arizona State University Recital Hall, Arizona State University, Tempe, AZ, featuring Michael Kocour, Hammond B3 organ; Keith Kelly and Jeff Gutierrez, tenor saxophone; John Chapman, bass; Shaun Lowecki, drums (February 1, 2010)

Moseyhorse West Coast tour, featuring 13 shows in the states of California, Oregon, and Washington in venues such as Jo Federigos (Eugene, OR) and Egan's Ballard Jazz House (Seattle, WA) (May 2009)

Moseyhorse, The Lost Leaf, Phoenix, AZ, featuring Jeff Gutierrez, tenor saxophone; John Chapman, bass; Shaun Lowecki, drums (Mondays, January 2008 - May 2009)

Brice Winston Quartet – Sacred Grounds, Scottsdale, AZ, featuring Brice Winston, saxophone; Justin Brotman, bass; Dom Moio, drums (Thursday, November 20, 2008)

Jeffrey Libman - Arizona State University Faculty Recital, Arizona State University Recital Hall, Arizona State University, Tempe, AZ, featuring Michael Kocour piano; Justin Brotman, bass; Dom Moio, drums (September 8, 2008)

Moseyhorse, Chandler Jazz Festival, Main Stage, Chandler, AZ, featuring Jeff Gutierrez, tenor saxophone; John Chapman, bass; Shaun Lowecki, drums (April 4, 2008)

Jazz Guitar Summit, Monti's, Tempe, AZ, featuring Bill Moio, guitar; Chris Champion, guitar; Mario Mendeville, bass; Dom Moio, drums (March 24, 2008)

Not Even The Rain CD Release Party, Monti's, Tempe, AZ, featuring Michael Kocour, Hammond B3 Organ; Shaun Lowecki, drums (October 29, 2007)

SELECTED COMPOSITIONS

The Minds of Strangers for jazz combo (2014)

Sandbox in My Bedroom for jazz combo (2010)

Force of Will for jazz combo (2009)
Dopey for jazz combo (2008)
Candle Wax for jazz combo (2007)
Strange Beauty for jazz combo (2007)
Too Beautiful for jazz combo (with optional lyrics) (2002)
Realization for jazz combo (2001)
Ingénue for jazz combo (2000)
Come and Go for jazz combo (1997)

SELECTED ARRANGEMENTS

A Portrait of Jennie for jazz quartet (2015)
Star Eyes for jazz quartet (2015)
And I Love Her for jazz quartet (2015)
Every Little Thing She Does is Magic for jazz sextet (2013)
Oops!...I Did it On The Equinox jazz mash-up arrangement for jazz quintet (2011)
Single Lady Urges jazz mash-up arrangement for jazz quintet (2009)
Tangerine by Johnny Mercer and Victor Schertzinger; for jazz organ trio (2007)
I'm Old Fashioned by Jerome Kern and Johnny Mercer; for jazz organ trio (2007)
Will You Still Love Me Tomorrow by Carole King and Gerry Goffin; for jazz organ trio (2007)
All Through The Night by Cole Porter; for jazz organ trio (2007)
Rock House by Ray Charles; for jazz sextet (Commissioned for the Phoenix Jazz and Blues Festival) (2006)

COMPOSITIONS AND ARRANGEMENTS PERFORMED AT

The Nash (Phoenix, AZ)
Jam Sans Frontière music festival – (Grenoble, France, July 14, 2010)
Phoenix Jazz and Blues Festival (commissioned arrangement - May 8, 2005)
Jazz Showcase (Chicago, IL)
Cleopatra's Needle (NYC)
Sweet Rhythm (NYC)
Zinc Bar (NYC)
Climate 8 (NYC)
Twins Jazz (Washington, D.C.)
Pick Staiger Concert Hall (Evanston, IL)
Regenstein Recital Hall (Evanston, IL)
Sacred Grounds (Scottsdale, AZ)
Arizona State University Recital Hall (Tempe, AZ)
The Lost Leaf (Phoenix, AZ)
Ravenscroft Hall (Tempe, AZ)
Banff Music Festival (Banff, Canada)

PRINCIPAL TEACHERS

Michael Kocour, Director of Jazz Studies, Arizona State University	2004-2006
Chris Champion, Jazz Guitar Instructor, Arizona State University	2004-2006
Mike Crotty, Lecturer in Jazz Studies, Arizona State University	2004-2006
Sam Pilafian, Jazz Faculty, Arizona State University	2004-2006

Fareed Haque, guitarist, Blue Note recording artist	1999-2000
Antonio J. Garcia, Associate Professor of Music, Northwestern University	1996-2000
Don Owens, Director of Jazz Studies, Northwestern University	1996-2000

ALSO STUDIED WITH

Doug Wamble, Peter Bernstein, Walt Weiskopf, Larry Koonse, Bill Moio, John Moulder, Randy Napoleon, Jake Langley, Greg Fishman

OTHER WORK EXPERIENCE

New York Philharmonic , New York, NY	2001-2004
Marketing Assistant, Customer Relations Representative	
- Coordinated select marketing campaigns	
- Oversaw ad design and production for targeted campaigns	
- Maintained communications with The New York Times and other publications	
- Communicated with artist representatives	
- Provided customer service to 15,000 subscribers	